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## Larkspur Cottage

BRUNDISH, SUFFOLK SOLD

Set among the expansive fields of the high Suffolk plain on the edge of the village of Brundish, this cottage's idyllic location is wonderfully rural. Internally, the cottage exposes its 18th-century bones as beams and posts abound, carefully balanced by a meticulous renovation that has curated a generously light and refined space. Ensconced in a quarter of an acre of well-established gardens that range from a structured oval lawn with perennial borders to a spacious vegetable garden. The coast is a mere 30 minutes' drive, and trains from nearby Diss will take you to London Liverpool Street in 90 minutes.



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#### Setting the Scene

Brundish is situated at the head of the shallow Alde Valley in an area known as the High Suffolk Plain. It is a landscape characterized by its agricultural heritage, medieval roots, and enduring architectural treasures, which at times feels utterly unchanged. Sinuous and substantial hedgerows and ditches demarcate ancient field patterns, with the landscape and layout of the surrounding villages marked by the traditional pairing of manorial halls and medieval churches. Over time this core duet would often grow into small villages, as seen in Brundish. At its centre, the Grade-I listed church of St Lawrence is a fine example of Norman architecture. Whilst the tower is the oldest component, the rest of the building belongs to the 14th century ecclesiastical renovations, exemplified by St. George's, Stowlangtoft, during the reign of Richard II. For more information, please see the History section.

#### Grand Tour

The long, linear form of this traditional 18th-century cottage is immediately apparent from the approach; its clay tiled roof running parallel to the hedge and finished with stout brick chimneys at either end. Internally, the spaces run in sequence, cleverly punctuated by a light and spacious hallway.

Great care has been taken in the layering of decoration throughout and in the kitchen, the original timber frame exposes itself above butt and bead timber panelling painted Thundercloud blue by Sanderson, set at the perfect height and depth for showcasing prized possessions. This boarded finish wraps around the room, concealing a pantry and backing a brick fireplace complete with wood burner. The adjacent well-equipped utility room also functions as a boot room, perfect for wellingtons and coats when returning from a long walk in the Suffolk countryside.

At the opposite end of the house, a generously proportioned living room is well lit by oak framed easement windows and is centred around a large east iron wood burner. Gently exposed beams repeat as in the kitchen, creating a connecting rhythm throughout the ground floor. To the rear, the garden room is a wonderful interstitial space that brings the outside in through three walls of large, casement windows that frame views into the gardens and the seemingly unending fields beyond.



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A discrete bathroom is tucked between the two living spaces, with a shower and window looking out into the garden.

Upstairs, original floorboards, smooth with age, run along a corridor divided by oak beams and posts which create frames that separate the space like a stage set when looking from end to end. Throughout, windows frame views out across the open countryside in both directions; while to the rear of the plan, cheerful dormer windows punctuate the overhanging eaves.

Two double bedrooms bookend the house; one, within the oldest core of the house, is interspersed by beams and a chimney breast, whilst its opposite is characterised by butt and bead panelling to the gable end, painted a warm Dusky White by Sanderson, that conceals plenty of integrated storage. Between the rooms, a third bedroom with a Dutchstyle built-in bed, is set within the house's timber frame and forms the perfect den for both young and old. Alongside, a bright and spacious bathroom is emboldened by a reclaimed period brick red cast iron bathtub.

#### Great Outdoors

The linear plot on which the cottage sits has been cleverly divided to create a number of different spaces. Closest to the house and adjacent to the garden room is a gravel and brick patio area. The rear facade here is finished with storm grey shiplap timber cladding with a vast crimson glory vine planted nearby that turns a resplendent vermillion come autumn. Cardoons, hollyhocks and roses form a loose border with the open fields that surround the plot.

To the side of the house, a pleasing oval lawn is bound by a brick path and well-established borders; a welcoming open space bordered by eucalyptus and sycamore. A working vegetable garden sits alongside, divided into four raised beds and accompanied by a compost and bike storage. Apple and plum trees, heavy with ripe fruit separate this space from the parking area and a further lawn that looks onto a wildlife rich pond.



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Out and About

Larkspur Cottage sits at the edge of the village of Brundish, a seemingly unchanged hamlet surrounded by fields and winding lanes, a little over 15 miles to the north of Woodbridge. Neighbouring Laxfield is home offers a number of amenities; a supermarket, primary school and the wonderfully idiosynractic Kings Head pub.

Brundish is less than twenty miles from the sea, and the Suffolk Coast and Heaths AONB, covering 403 square kilometres, including wildlife rich wetlands, ancient heaths, windswept shingle beaches and historic towns and villages. At it's heart are the towns of Woodbridge, Aldeburgh and Orford. The latter, a pretty medieval village on the River Alde, attracts visitors for its twice daily drops of fresh lobster and crabs, its renowned oysterage and smokehouse and the excellent Pump Street Bakery. Aldeburgh is famed for ice cream, fish and chips and having once been home to Benjamin Britten. Between the two and astride the river Alde is the fantastic Snape Maltings, an arts and cultural centre occupying a cluster of converted Victorian buildings. There are independent shops and galleries, wonderful places to eat, and several performance venues - including the world-famous Snape Maltings Concert Hall.

The nearby market town of Diss, only a 30-minute drive away, benefits from excellent rail connections to London with a journey time of around 90 minutes to Liverpool Street.

Council Tax Band: E

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### About

Inigo is an estate agency that specialises in selling marvellous historic homes, believing that a beautiful home is a pleasure that never ages. We connect discerning individuals with extraordinary spaces, no matter the price or provenance. Covering urban and rural locations across Britain, our team combines proven experience selling distinctive homes with design and architectural expertise.