

TUNBRIDGE WELLS, KENT £595,000 FREEHOLD

Part of a row of pastel-hued homes built around 1850, this two-bedroom, semi-detached house sits in the heart of Tunbridge Wells, Kent. It has been sensitively renovated by its current owners, who have employed an infectiously cheery palette rich with colour, pattern and texture. A tranquil garden backed by the original townwall is tucked at the rear, and the house is within walking distance of some of the town's best-loved bars and restaurants. Tunbridge Wells station is a 10-minute walk from the house, with regular services to London Bridge, Waterloo East and Charing Cross in under an hour.

Setting the Scene

Royal Tunbridge Wells, as it is formally known, derives its name from a freshwater spring with supposed rejuvenating properties. Discovered in 1606, the Chalybeate Spring spurred development in the surrounding area, today known as The Pantiles. The apex of the town's rapid growth coincided with the Victorian penchant for healing waters.



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Many grand residences were built during this time, such as the Calverley Park development by Decimus Burton, who based its design on the Arcadian principles of a classical architectural style and a harmonious integration of buildings with the natural landscape. The houses on Calverley Street were built some time after the Calverley Park development, its neat row of stuccoed houses inspired by a similar classical style.

The Grand Tour

The façade of this house is washed in a light clay pink and has neat stucco details that mirror its neighbours. A sage-green front door opens to a welcoming entrance hall, leading to the sitting room at the front of the plan. Here, a Victorian fireplace is set with a working open fire, framed by fitted bookshelves on either side, as well as a built-in desk. A large sash window is draped with café curtains from East London Cloth.

A bright, open-plan kitchen and dining area stretches out to the rear. The space is illuminated by a newly installed picture window trimmed in primrose yellow. A wood burner, another recent addition, provides warmth in the winter months. In the kitchen, joinery runs along either side, topped with oak work surfaces and edged with zellige tiles from Mosaic Factory. A deep ceramic sink sits below a casement window finished in yellow and shaded by bespoke blinds in Duncan Grant's 'West Wind'. From here, a set of French doors provides direct access out into the garden.

There is a guest WC tucked beneath the dog-leg staircase with a reeded-glass door, its walls papered in 'Dog Park' by artist and illustrator Emily Sutton.

Two peaceful double bedrooms occupy the first floor. The principal bedroom sits to the rear of the plan; it has fitted storage and a sash window, finished with a custom-made blind in Fanny Shorter's 'Margo' linen. A generous en suite bathroom has chequerboard blue and white flooring underfoot, while herringbone-style tiling on the wall adds to the material palette. There is a Burlington bathtub, and light pours into the room care of a reeded-glass sash window.

An additional well-proportioned bedroom has built-in storage and is papered in Boråstapeter's 'Spring Garden'.



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The Great Outdoors

A tranquil south-west facing gravelled garden is tucked at the rear of the house, bordered by raised sleeper beds brimming with perennials including Mexican fleabane, geraniums, and anemones. Here, a wall of large stones is juxtaposed with a later brick wall – a seamless melding of old and new.

Out and About

The house sits on a quiet residential street in the heart of Tunbridge Wells. One of the most popular towns in the south-east, it is renowned for its historic architecture, green spaces, and excellent schools. Favourite independent cafés and restaurants include St Kilda, The Bakery TW, Cantuccio, The Hidden Well, and The Counter by Robin Read. Camden Road, known for its stretch of independent shops, cafes, and bakeries, is two minutes' walk away, where the newly opened Old Spot Butchery sits alongside the inimitable Halstead Bakery.

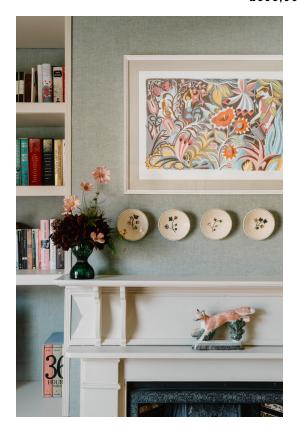
The Pantiles are a particularly lovely part of the town to explore, shaped by elegant Georgian architecture; in summer, the town has the same alfresco atmosphere as a European city, as many restaurants and cafes spill out onto the streets. For entertainment, The Forum is a lively local music venue attracting varied music acts. Local pubs and bars in the town and the nearby countryside include Allkin Tap and Bottle, Corkk, Charlotte's, The Shuffle House, and The Beacon. There are live jazz performances on the bandstand on summer evenings.

Tunbridge Wells hosts festivals across the year, including the Fringe, Local & Live, and a literary festival at The Amelia Scott, a local library.

Scattered with historic landmarks, the region lends itself perfectly to unhurried weekend explorations. To the east, the romantic Scotney is a ruined medieval eastle set within its own moated island, and the centrepiece of Edward Hussey III's visionary garden. To the west, the magnificent High Rocks, once a Stone Age camp, are found within a tranquil woodland setting. Closer to home, Calverley Park and its beautiful, landscaped gardens are just a short walk from the house.



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There are many highly regarded state and private schools in Tunbridge Wells and the surrounding area. Primary school options include St James, Rose Hill and The Mead. Secondary options also include the highly sought-after selective schools like Tunbridge Wells Girls Grammar School, Tunbridge Wells Boys Grammar, Tonbridge Grammar School for Girls, Tonbridge School, Judd and Skinners.

Trains run from Tunbridge Wells, approximately a 10-minute walk from the house, to London Bridge, Waterloo East and Charing Cross in under an hour. The M25 and Gatwick Airport are both within easy driving distance.

Council Tax Band: D



About

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